

# Meisterschützen

Hans Heusser

1 **Tempo di marcia** ♩ = 112

Soprano Eb Cornet: *f* (measures 1-4), *tr*, *p* (measures 5-8)  
 Solo Bb Cornet: *f* (measures 1-8), *p* (measure 8)  
 Repiano Bb Cornet: *f* (measures 1-8), *p* (measure 8)  
 2nd Bb Cornet: *f* (measures 1-8), *p* (measure 8)  
 3rd Bb Cornet: *f* (measures 1-8), *p* (measure 8)  
 Bb Flugel Horn: *f* (measures 1-8), *p* (measure 8)  
 Solo Eb Horn: *f* (measures 1-8)  
 1st Eb Horn: *f* (measures 1-8)  
 2nd Eb Horn: *f* (measures 1-8)  
 1st Bb Baritone: *f* (measures 1-8)  
 2nd Bb Baritone: *f* (measures 1-8)  
 1st Bb Trombone: *f* (measures 1-8), *p* (measure 8)  
 2nd Bb Trombone: *f* (measures 1-8), *p* (measure 8)  
 Bass Trombone: *f* (measures 1-8), *p* (measure 8)  
 Bb Euphonium: *f* (measures 1-8), *p* (measure 8)  
 Eb Bass: *f* (measures 1-8)  
 Bb Bass: *f* (measures 1-8)  
 Snare Drum: *f* (measures 1-8), *p* (measure 8)  
 Bass Drum: *f* (measures 1-8)  
 Cymbals: *f* (measures 1-8)

2

9 **9**

Sop. Crt. *mf* *f*

Solo Crt. *f* *p*

Rep. Crt. *f* *p*

2nd Crt. *f* *p*

3rd Crt. *f* *p*

Flg. Hrn. *f* *p*

Solo Hrn. *p* *f* *p*

1st Hrn. *p* *f* *p*

2nd Hrn. *p* *f* *p*

1st Bar. *p* *f* *p*

2nd Bar. *p* *f* *p*

1st Trb. *f* *p*

2nd Trb. *p*

B. Trb. *f* *p*

Euph. *f* *p*

E♭ Bass *p* *f* *p*

B♭ Bass *p* *f* *p*

S. D. *f* *p*

B. D. *p* *f* *p*

Cymb. *p* *f* *p*

The image shows a page of a musical score for a concert band. It includes parts for Soprano, Solo, and Repetition Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Eb Bass; Bb Bass; Snare Drum; Bass Drum; and Cymbal. The score is in 2/4 time and features dynamic markings such as *mf*, *f*, *p*, and *pp*. A large 'Demo Score' watermark is overlaid on the page.

18

Sop. Cr. *mf* *f* *p*

Solo Cr. *f* *p*

Rep. Cr. *f* *p*

2nd Cr. *f* *p*

3rd Cr. *f* *p*

Flg. Hrn. *f* *p*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *p* *ff*

2nd Trb. *f* *p* *ff*

B. Trb. *f* *ff*

Euph. *f* *p* *ff*

Eb Bass *f* *ff*

Bb Bass *f* *ff*

S. D. *f*

B. D. *f*

Cymb. *f*

1. 2. 3

**Demo Score**

4 **26**

Sop. Crn.  
Solo Crn.  
Rep. Crn.  
2nd Crn.  
3rd Crn.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
S. D.  
B. D.  
Cymb.

*ff* *tr* *tr* *ff*

34 *tr* 1. 5

Sop. Cr. *tr*

Solo Cr. *tr*

Rep. Cr. *tr*

2nd Cr. *tr*

3rd Cr. *tr*

Flg. Hrn. *tr*

Solo Hrn. *tr*

1st Hrn. *tr*

2nd Hrn. *tr*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

S. D. *tr*

B. D. *tr*

Cymb. *tr*

45 Trio

Musical score for a Trio section, measures 42-45. The score includes parts for Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Eb Bass; Bb Bass; Snare Drum (S. D.); Bass Drum (B. D.); and Cymbal. Dynamics range from fortissimo (ff) to piano (p). The score features various musical notations including triplets, slurs, and dynamic markings.

50

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

S. D.

B. D.

Cymb.

Musical score for Meisterschützen - LME 352, page 8. The score includes parts for Sopran, Solo, and Repeating Choir; Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Snare Drum, Bass Drum, and Cymbal. A large 'Demo Score' watermark is overlaid diagonally across the page.



66

Sop. Crn.  
Solo Crn.  
Rep. Crn.  
2nd Crn.  
3rd Crn.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
S. D.  
B. D.  
Cymb.

*f*

**Demo Score**

Musical score for Meisterschützen - LME 352, page 10. The score includes parts for Sopran, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Eb Bass; Bb Bass; Snare Drum; Bass Drum; and Cymbal. The music is in 2/4 time with a key signature of one flat. A large 'Demo Score' watermark is overlaid diagonally across the page. The score begins at measure 74 and ends at measure 81. Dynamics include 'f' (forte) and 'ff' (fortissimo).

Musical score for Meisterschützen - LME 352, page 11. The score includes parts for Soprano, Solo, and Rehearsal Cornets; Flugelhorn, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Eb Bass; Bb Bass; Snare Drum (S.D.); Bass Drum (B.D.); and Cymbal. The music is in 2/4 time with a key signature of one flat. A 'ff' (fortissimo) dynamic marking is present throughout. A 'Grandioso' tempo marking is at the top right. A large 'Demo Score' watermark is overlaid diagonally across the page.

91

Sop. Crn.  
Solo Crn.  
Rep. Crn.  
2nd Crn.  
3rd Crn.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
S. D.  
B. D.  
Cymb.

*ff*

*ff*

*ff*

99

Sop. Crn.  
Solo Crn.  
Rep. Crn.  
2nd Crn.  
3rd Crn.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
S. D.  
B. D.  
Cymb.

107

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

S. D.

B. D.

Cymb.

115

Sop. Crn.  
Solo Crn.  
Rep. Crn.  
2nd Crn.  
3rd Crn.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
S. D.  
B. D.  
Cymb.